

JEANNA MORTIMER

FILM AND TV EDITORIAL

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ASSISTING / VFX EDITING CREDITS

THE TWO POPES	fiction feature	dir. F. Meirelles / editor F. Stutz
TRUST (episode 9&10)	TV series	dir. S. White / editor M. Højbjerg
A VERY ENGLISH SCANDAL	TV series	dir. S. Frears / editor P. Di Ciaula
VICTORIA & ABDUL	fiction feature	dir. S. Frears / editor M. Oliver
DEATH OF STALIN	fiction feature	dir. A. Iannucci / editor P. Lambert
FLORENCE FOSTER JENKINS	fiction feature	dir. S. Frears / editor V. Bonelli
LISTEN TO ME MARLON	doc feature	dir. /editor S. Riley
A LITTLE CHAOS	fiction feature	dir. A. Rickman / editor N. Gaster
ABOUT TIME	fiction feature	dir. R. Curtis / editor M. Day

EDITING CREDITS

TORTOISE starring Emily Beecham, currently in post prod.	short fiction	dir. A. Maher
STOCK commissioned by Sky Arts, broadcast date - 23 rd of March 2019	short fiction	dir. N. Khalid
GERRY starring Dame J. Collins. Shortlisted for BAFTA 2019	short fiction	dir. V. Hollup and P. Agar
UNSTABLE BITCHES	short fiction	dir. B. Porter
MURMURS	short fiction	dir. N. Wong
SKINSHIP published on NOWNESS, HUNGER TV	short fiction	dir. N. Wong
SLEEPLESS	short fiction	dir. E. Hicks
PERRÜCKE	short documentary	dir. J. Alcamo
TEA + CAKE	fiction feature	dir. K. Robinson-Ward
.tick	short dance film	dir. I. Sabaliauskaite
THE GRASS IS ALWAYS GRINDR (episodes 1-5/ 9-10)	web-series	dir. L. Davies

EDUCATION

MA in Filmmaking (majoring in Editing) - Goldsmiths College of Art, UK
Theatre Directing (equivalent of BA) - Chelyabinsk State Academy for Culture and Arts, Russia

INTERESTS

Korean calligraphy, rock climbing, pottery, Japanese haiku poetry